

## Picturesque Victorian

Whereas Neoclassical design had a connotation of rational order and formality, architects in the early-mid 19<sup>th</sup> century began thinking instead about evoking emotional responses through design and turned to Gothic churches, Italian villas, new buildings in Paris, and eventually even Moorish, Indian, and Japanese design. Styles such as Carpenter Gothic, Italianate, Second Empire, and Queen Anne resulted.



Woodbine is a typical Carpenter Gothic villa.



Moorish-styled pagoda at Berkeley Springs Park, demolished.\*



The Hotel Washington was Second Empire in style. It burned in 1974 with the rest of the block.\*



The Hammond Building is typical Italianate from the second floor up. The storefront has been altered to look Colonial.



The Judge John Wright "Wisteria Cottage" is Italianate.



51 Independence Street is a Queen Anne house.\*\*

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## Vernacular

Vernacular architecture refers to folk building traditions instead of fashionable style. Nevertheless, folk traditions would absorb features from styles that were artistically popular, especially via builder's pattern books. The historic vernacular houses in this region are often called I-houses. They began as hall-and-parlor houses (a name that refers to the two ground-floor rooms, a utilitarian room and a formal room respectively) and they were extended as more living space was needed.



92 Union Street (before alteration) and 157 Congress Street are vernacular hall-and-parlor I-houses.



180 Market Street, also a hall-and-parlor house, has Neoclassical pedimented (triangular) window lintels (headers) and a Gothic front cross-gable and attic window.



Several late-19<sup>th</sup>-century houses in Berkeley Springs use trim casings with a center bead and a cyma-reversa drip cap.

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\*Published in *Warm Springs Echoes: Volume 3* by Frederick T. Newbraugh. Self-published, 1976.  
\*\*David Abuzzi  
All others by Zachary Salman

## HISTORIC ARCHITECTURE of BERKELEY SPRINGS



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## Neoclassical

Georgian and Federal, the styles built during the Colonial period, were English settlers' interpretations of British interpretations of the work of Italian Renaissance architects, especially Andrea Palladio, which in turn was derived from ancient Rome. In the 1820s-40s, the Greek Revival movement emphasized pure Greek design without Roman influence. These various styles have been continually popular in America up to today as the Colonial Revival, sometimes mixing in traditions from other European settler groups, for example the Dutch Colonial Revival in the 1920s.



Parkview, now the Country Inn, built 1933 and 37, is a Colonial Revival building with similarities to its Federal predecessor, the Pavilion Hotel,\* built in 1845 and burned in 1898.



The 1815 Roman Bath House at Berkeley Springs State Park is an example of Federal style, which usually includes fanlights (semicircular windows with fan patterns) above the doors.



The Georgian-style former shower-baths building at Berkeley Springs State Park, built by James Rumsey, originally had Roman columns, which were removed in the late 19<sup>th</sup> century.

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## Industrial

In the early 20<sup>th</sup> century, fruit packing and textiles were dominant industries in downtown Berkeley Springs. The buildings that served these purposes were utilitarian and used steel or concrete structural systems with brick exterior walls and steel casement windows. Elements of other styles were sometimes added for decoration. Before then, the north end of town was full of wooden structures used for agricultural purposes, some of which remain.



The Ice House, built 1921 and originally a cold storage facility for fruit, has a reinforced concrete post-and-beam structure and brick veneer with Neoclassical ornament in lieu of windows.



Men's socks were manufactured at this Interwoven company mill.



The Star Theater building was an early car dealership and telephone switchboard room before becoming a movie palace. The Neoclassical cornice added depth to the façade before the marquee was added.



The Granary, built in the 1860s, was moved to this site from further north on Mercer Street.

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## Minimal Traditional And Craftsman Bungalows

The suburban single-family houses that emerged in the early 20<sup>th</sup> century are collectively known as Minimal Traditional. This includes the American Foursquare house form, simple interpretations of Tudor style, and a new wave of the Colonial Revival. The Arts and Crafts Movement in England also influenced the development of the Craftsman style in America and the Bungalow house form associated with it. These were usually promoted in catalogs, and many of these houses were sold as pre-cut kits by companies like Sears, Aladdin, and Gordon-Van Tine and shipped by railroad.



116 Market Street is an example of the craftsman bungalow.



23 Rockwell Circle is Dutch Colonial, a type of Colonial Revival featuring the telltale four-sided gambrel roofs.



The Eichelberger House is a typical American Foursquare, with a cubic form, a pyramidal roof, and four rooms on each floor.



12 Pendle Court has subtle Tudor influence in the overlapping gables at the entrance and the pair of pyramidal dormers.

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